

Antonia

Composed and Arranged by
Frank Griffith

SAMBA ♩ = 116

ALTO 1
mf

ALTO 2
mf

TENOR 1
mf

TENOR 2
mf

BAR. SAX.
mf

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (FLUGEL)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS GUITAR

DRUMS

7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (FLUG)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

mf

mf

mf

mf

4

19 **A**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (FLUG)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

12 **A** 4

The musical score is arranged in a standard orchestral layout. The top section contains five woodwind staves: Alto 1 and 2 (E-flat clarinet), Tenor 1 and 2 (B-flat clarinet), and Baritone Saxophone (E-flat). The middle section contains seven brass staves: Trumpets 1-4 (B-flat) and Trombones 1-3 (E-flat), plus a Bass Trombone (E-flat). The bottom section contains three string staves: Guitar (F major), Piano (F major), and Bass (F major). The drum set (DR.) is at the very bottom. The score is divided into measures, with a section starting at measure 19. A 'SOLO' box is present above the bass line in measure 12. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes a dynamic marking of *mf*. The guitar part includes a dynamic marking of *mf*. The bass line features a 'SOLO' box in measure 12 and a 'SOLO' box in measure 19. The drum set part includes a 'SOLO' box in measure 12 and a 'SOLO' box in measure 19.

26

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (FLUG)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

8

4

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (FLUG)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

F E7(♯5) Eb D7(♯9) Db7(♯5) C7 87 87

F E7(♯5) Eb D7(♯9) Db7(♯5) C7 87 87

F E7(♯5) Eb D7(♯9) Db7(♯5) C7 87 87

45 **C**

ALTO 1

ALTO 2 *w/FLUGEL*
mf

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (FLUG)
mf
FLUG - w/ALTO

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

F Em⁹ Eb D7(b9) Gm7 B/F# F

Em⁹ Eb D7(b9) Gm7 B/F# F

Em⁹ Eb D7(b9) Gm7 B/F# F

4

52

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (FLUG)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

8 12

Chord progression: E7(b9), E7, Eb7, D7(b9), Db9, C7(b9), F

58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (FLUG)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

UNISON

D

UNISON

UNISON

UNISON

UNISON

Cm7 F C7(b9) F Em% Eb

Cm7 F C7(b9) F Em% Eb

Cm7 F C7(b9) F Em% Eb

16

D

71

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (FLUG)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

UNISON

UNISON

UNISON

UNISON

Db7 Db7(b9) C7(b9) F Cm7 F Db

Db7 Db7(b9) C7(b9) F Cm7 F Db

12 16

77 **E**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (FLUG)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

C 87(♯9) Em7 Am7 Em7 Eb7(sus4) Eb7 Ab

C 87(♯9) Em7 Am7 Em7 Eb7(sus4) Eb7 Ab

C 87(♯9) Em7 Am7 Em7 Eb7(sus4) Eb7 Ab

4

91

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4 (FLUG)
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

Chord progression: Eb, D7(b9), Gm7, B/F#, F, F#7(b9), Fm7, E7(b9)

The image displays a musical score for a piece titled "Antonia". The score is arranged in a standard orchestral format with multiple staves. At the top, the vocal parts are listed: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. Below these are the instrumental parts: TPT. 1, TPT. 2, TPT. 3, TPT. 4 (FLUG), TBN. 1, TBN. 2, TBN. 3, and B. TBN. The bottom section of the score includes the GTR. (Guitar), PNO. (Piano), BASS, and DR. (Drum) parts. A large, stylized blue watermark is overlaid diagonally across the entire page, reading "SAMPLE". The score begins with a key signature of one sharp (F#) and a common time signature (C). The first measure is marked with the number "91". The chord progression for the guitar, piano, and bass parts is: Eb, D7(b9), Gm7, B/F#, F, F#7(b9), Fm7, E7(b9). The drum part consists of a simple rhythmic pattern of eighth notes.

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (FLUG)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord progression: Eb13, D7(#9), Abm9, Db13(#11), Db13(#11), Gm9

Chord progression: Eb13, D7(#9), Abm9, Db13(#11), Db13(#11), Gm9

Chord progression: Eb13, D7(#9), Abm9, Db13(#11)

110

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (FLUG)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

QTR.

PNO.

BASS

DR.

F E7(#5) Eb D7(b9) Db7(#5) C7 87 Bbm7

F E7(#5) Eb D7(b9) Db7(#5) C7 87 Bbm7

F E7(#5) Eb D7(b9) Db7(#5) C7 87 Bbm7

115

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (FLUG)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

To Trp

A7

A7(SUS)

Ab7(SUS4)

G7(ALT.)

G7(#5)

F7/Db

Gb(#11)

F#9

129

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (FLUG)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord progression for GTR, PNO, and BASS:

E \flat 7	D7(#9)	D \flat 9	C7(\flat 9)	F	Cm7	F	C7(\flat 9)
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137

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (FLUG)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

F Em⁶ Eb D7(b9) Gm⁹ B/F# F E7(b9) E7

Em⁶ Eb D7(b9) Gm⁹ B/F# F E7(b9) E7

F Em⁶ Eb D7(b9) Gm⁹ B/F# F E7(b9) E7

155

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (FLUG)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

ON CUE

C

B7(♯9)

Em7

Am7

Em7

Eb7(SUS4)

Eb7

159

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (FLUG)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

ON CUE

3

Ab G7(b9) Cm7 F7 Bb Eb7(9) E7

Ab G7(b9) Cm7 F7 Bb Eb7(9) E7

Ab G7(b9) Cm7 F7 Bb Eb7(9) E7

177

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (FLUG)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

BACK TO E

ON CUE

The musical score is for a jazz ensemble. It features five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone) and a horn section (Trumpets 1-4, Trombones 1-3, Baritone Trombone). The rhythm section includes Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). A double bar line at measure 177 indicates a section change. Above the first vocal staff, there are two boxes: 'BACK TO E' and 'ON CUE'. The guitar and bass parts show a chord progression: Gm7, Ab7, F, Cm7, F, E7(b9), Eb, D7(b9). The piano part has a similar progression with some rests. The drum part has a simple rhythmic pattern.

189 K

The musical score is arranged in a standard orchestral layout. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX.) are in the top system, followed by the brass section (TPT. 1-4, TBN. 1-3, B. TBN.). The guitar (GTR.) and piano (PNO.) are in the next system, and the bass (BASS) and drums (DR.) are in the bottom system. A large, stylized blue watermark is overlaid diagonally across the center of the page. The score includes a key signature of two sharps (F# and C#) and a time signature of 4/4. The first measure of the vocal parts is marked with a 'K' in a box. The guitar part includes chord symbols: F7/Db, Gb(11), F%, F7/Gb, Gb, and F%.

195

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (FLUG)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

206

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (FLUG)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

212

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (FLUG)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

218

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (FLUG)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

SOLO

SOLO

SOLO

SOLO

SOLO

Ab7 G7(b9) Gb7 Cm7 F Db

Ab7 G7(b9) Gb7 F Cm7 F Db

4

231

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (FLUG)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

FLUG

G7(♯9) Cm7 F7 B¹³ B^b E^b7(9US4) E7

G7(♯9) Cm7 F7 B¹³ B^b E^b7(9US4) E7

G7(♯9) Cm7 F7 B¹³ B^b E^b7(9US4) E7

8 12

236 **M**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (FLUG)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

M

The musical score is for a jazz ensemble. It features five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone) and ten instrumental parts (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The guitar and bass parts include chord changes: F, Em9, Eb, D7(b9), and Gm7. The piano part is mostly silent, indicated by slashes. The drum part shows a simple rhythmic pattern. A rehearsal mark 'M' is placed at the beginning and end of the section.

246

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (FLUG)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Abm9 D7(b9) Db13(b9) D7(b9) D7(b9)

w/ BASS

265

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (FLUG)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

SOLO w/ FLUG

SOLO w/ ALTO

END SOLO

END SOLO

8

Chord changes: F#7 ALT., F13(SUS4) A7(b9), G#13, Gm9, F#7 ALT., F13(SUS4) A7(b9), F13(SUS4), A7 ALT., Ab13(SUS4) C7(b9), B13, Bbm9, A7 ALT., Ab13(SUS4) C7(b9), Ab13(SUS4), A7 ALT., Ab13(SUS4) C7(b9), Ab13(SUS4), A7 ALT., Ab13(SUS4) C7(b9), Ab13(SUS4)

272

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (FLUG)

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GTR.

PNO.

BASS

DR.

W/ BASS

F7/D \flat G \flat (\sharp 11) F \flat / \flat

F7/D \flat G \flat (\sharp 11) F \flat / \flat