

Jumpin' Jack

♩ = 200 SWING

KEVIN BELL

Musical score for "Jumpin' Jack" in 4/4 time, 200 SWING tempo. The score is for a jazz ensemble and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Piano, Electric Bass, and Drums. The key signature is B-flat major (two flats). The score is marked *mf* (mezzo-forte). A large "SAMPLE" watermark is visible across the score.

ALTO SAX 1
4/4
mf

ALTO SAX 2
4/4
mf

TENOR SAX 1
4/4
mf

TENOR SAX 2
4/4
mf

TRUMPET 1
4/4
mf

TRUMPET 2
4/4
mf

TRUMPET 3
4/4
mf

TROMBONE 1
4/4
mf

TROMBONE 2
4/4
mf

TROMBONE 3
4/4
mf

GUITAR
4/4
mf
Eb Eb Bb Gm Bb

PIANO
4/4
mf

ELECTRIC BASS
4/4
mf

DRUMS
4/4
mf
DRUM FILL
3 3 3
HH

11

ALTO 1.

ALTO 2.

TENOR 1.

TENOR 2.

TPT 1.

TPT 2.

TPT 3.

TBN 1.

TBN 2.

TBN 3.

GTR.

KEYS

BASS

DR.

16

ALTO 1.

ALTO 2.

TENOR 1.

TENOR 2.

TRP 1.

TRP 2.

TRP 3.

TBN 1.

TBN 2.

TBN 3.

GTR.

KEYS

BASS

DR.

Chords: Bb, Cm7, F7, Bb

Drum notation includes triplet markings (3).

B

Musical score for rehearsal mark B, page 5. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Keys, Bass, and Drums. The music is in 4/4 time with a key signature of two flats. A large 'SAMPLE' watermark is overlaid on the score.

28

ALTO 1.

ALTO 2.

TENOR 1.

TENOR 2.

TRPT 1.

TRPT 2.

TRPT 3.

TBN 1.

TBN 2.

TBN 3.

GTR.

KEYS

BASS

DR.

C SOLO
G

34

ALTO 1. *f*

ALTO 2.

TENOR 1.

TENOR 2.

TRP 1.

TRP 2.

TRP 3.

TBN 1.

TBN 2.

TBN 3.

GTR. *Bb*

KEYS *Bb*

BASS

DR.

38 ^{C7} ^C ^G

ALTO 1.

ALTO 2.

TENOR 1.

TENOR 2.

TRP 1.

TRP 2.

TRP 3.

TBN 1.

TBN 2.

TBN 3.

GTR. ^{Eb7} ^{Eb} ^{Bb}

KEYS ^{Eb7} ^{Eb} ^{Bb}

BASS

DR.

42 Am7 D7 G

ALTO 1.

ALTO 2.

TENOR 1.

TENOR 2.

TRP 1.

TRP 2.

TRP 3.

TBN 1.

TBN 2.

TBN 3.

GTR. Cm7 F7 Bb

KEYS Cm7 F7 Bb

BASS

DR. 4

D

(PIANO SOLO 1x / TRPT SOLO 2x)

ALTO 1.

ALTO 2. *mp*

TENOR 1. *mp*

TENOR 2. *mp*

SOLO 2ND TIME

TRPT 1. *f* C 3 *f7* *F*

TRPT 2.

TRPT 3.

TBN 1. *mp*

TBN 2. *mp*

TBN 3. *mp*

GTR. *mp* Bb Eb7 Eb

SOLO 1ST TIME

SOLO *f* Bb Eb7 Eb

KEYS *mp*

BASS *mp*

DR. *mp* 4

52

ALTO 1.

ALTO 2.

TENOR 1.

TENOR 2.

TPT 1.

TPT 2.

TPT 3.

TBN 1.

TBN 2.

TBN 3.

GTR.

KEYS.

BASS.

DR.

C Dm7 G7 C

Bb Cm7 F7 Bb

E

58

ALTO 1. *mf*

ALTO 2. *mf*

TENOR 1. *mf*

TENOR 2. *mf*

TRP 1. *mf*

TRP 2. *mf*

TRP 3. *mf*

TBN 1.

TBN 2.

TBN 3.

GTR. *Bb* *Eb7* *Eb*

KEYS *Bb* *Eb7* *Eb*

BASS

DR. 4

64

ALTO 1.

ALTO 2.

TENOR 1.

TENOR 2.

TRP 1.

TRP 2.

TRP 3.

TBN 1.

TBN 2.

TBN 3.

GTR.

KEYS

BASS

DR.

Bb Cm7 F7 Bb F

Bb Cm7 F7 Bb F

4

3 3 3

70

F

ALTO 1. *mf*

ALTO 2. *mf*

TENOR 1. *mf*

TENOR 2. *mf*

TRPT 1. *mf*

TRPT 2. *mf*

TRPT 3. *mf*

TBN 1. *mf*

TBN 2. *mf*

TBN 3. *mf*

GTR. *mf*

KEYS *mf*

BASS *mf*

DR. *f*

F SOLO - AD LIB TOMS

81

ALTO 1.

ALTO 2.

TENOR 1.

TENOR 2.

TRPT 1.

TRPT 2.

TRPT 3.

TBN 1.

TBN 2.

TBN 3.

GTR.

KEYS.

BASS.

DR.

