

Internal Angles

Approx. Duration 3'40"

Justin Breame

$\text{♩} = 120$

Percussion 1:
Xylophone, W/B

Percussion 2:
Xylophone, W/B

Percussion 3:
W/B x 2,
Glockenspiel

Percussion 4:
Tom-toms
Xylophone, W/B

Percussion 5:
Bass Drum,
Snare, Ride

p cresc

W/B x 2

Tom-toms

p cresc. > > > > *sim.*

Bass Drum

p cresc

A

Xylo

Xylo *mf*

Xylo *mf*

Snare Drum *mf*

mf

Ride scrape

norm.

B

12

Perc 1. *f*

Perc 2. *f*

Perc 3. *f*

Perc 4. *f*

Perc 5. *f* *sim.*

15

Perc 1.

Perc 2.

Perc 3.

Perc 4.

Perc 5.

To Coda

C

18

Perc 1.

Perc 2.

Perc 3. *mp*

Perc 4. *mp*

Perc 5. *mp* *rim*

22

Perc 1.

Perc 2.

Perc 3.

Perc 4.

Perc 5.

26

Perc 1.

Perc 2.

Perc 3.

Perc 4.

Perc 5.

D

30

Perc 1.

Perc 2.

Perc 3.

Perc 4.

Perc 5.

E

34

Perc 1. *f*

Perc 2. *f*

Perc 3. *f*

Perc 4. *f*

Perc 5. *f*

38

Perc 1.

Perc 2.

Perc 3.

Perc 4.

Perc 5.

41

Perc 1.

Perc 2.

Perc 3.

Perc 4. 3 3

Perc 5.

F

45

Perc 1. *p*

Perc 2.

Perc 3. Glock *p*

Perc 4.

Perc 5.

52

Perc 1. *mf*

Perc 2. *mf*

Perc 3. *mf*

Perc 4. Xylo. *mf*

Perc 5. *mf*

59

Perc 1. *p*

Perc 2.

Perc 3. *p*

Perc 4. Tom-toms *p cresc.*

Perc 5. *p*

64

Perc 1. *mf*

Perc 2.

Perc 3. *mf*

Perc 4. *sim.*

Perc 5. *mp* *mf*

67

Perc 1. *f*

Perc 2. *f*

Perc 3.

Perc 4. *f*

Perc 5. *f*

G

70

Perc 1.

Perc 2.

Perc 3.

Perc 4.

Perc 5.

73

Perc 1.

Perc 2.

Perc 3.

Perc 4.

Perc 5.

77 **H**

Perc 1.

Perc 2.

Perc 3.

Perc 4.

Perc 5.

81

Perc 1.

Perc 2.

Perc 3.

Perc 4.

Perc 5.

84

Perc 1.

Perc 2.

Perc 3.

Perc 4.

Perc 5.

Coda

87

Perc 1.

f *p cresc.*

Perc 2.

f *p cresc.*

Perc 3.

p cresc.

Perc 4.

f *p cresc.* *sim.*

Perc 5.

f *p cresc.*

90

Perc 1.

ff

Perc 2.

ff

Perc 3.

ff

Perc 4.

ff

Perc 5.

ff