

Some Days....

Approx. Duration 3'10"

Justin Breame

The musical score is written for a percussion ensemble in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into two systems. The first system (measures 1-4) features:

- Glockenspiel:** Rests in all measures.
- Xylophone:** Rests in all measures.
- Timpani D&A:** A melodic line starting on G4, moving stepwise up to C5, with rests in measures 1 and 2.
- Crash Cymbal:** A long note with a slur, marked *p*, with the instruction "Swirl around rim (metal)".
- Triangle, Woodblock:** A melodic line starting on G4, moving stepwise up to C5, with rests in measures 1 and 2. The Triangle part is marked *p*.

The second system (measures 5-8) is marked with a box containing the letter 'A' and a repeat sign. It features:

- Glock.:** A continuous eighth-note pattern starting on G4, marked *mf*.
- Xylo.:** A continuous eighth-note pattern starting on G4, marked *mf*.
- Timp.:** A steady eighth-note pattern starting on G4, marked *mf*.
- Perc. 1:** A single note on G4, marked *mf*, with the instruction "Crash (soft beater)".
- Perc. 2:** Rests in all measures.

9

Glock.

Xylo.

Timp.

Perc. 1

Perc. 2

mf

B

13

Glock.

Xylo.

Timp.

Perc. 1

Perc. 2

f *mf*

f *mf*

f *mf*

To Coda 

17

Glock. 

Xylo. 

Timp. 

Perc. 1 

Perc. 2 

mf

p

Scrape (metal)

21

Glock. 

Xylo. 

Timp. 

Perc. 1 

Perc. 2 

f

mp

f

mp

f

mf

mp

Crash (soft beater)

C **D**

36

Glock. *cresc.* *f*

Xylo. *cresc.*

Timp. *cresc.*

Perc. 1 Crash (soft beater) *cresc.* Crash (soft beater)

Perc. 2 *cresc.* *f*

E

41

Glock. *p*

Xylo. *ff*

Timp. *ff*

Perc. 1 Crash (metal) Scrape Crash Scrape *ff* *sim.*

Perc. 2 *ff*

Coda

54

Glock. *f* *mp*

Xylo. *f* *mp*

Timp. *f* *mp*

Perc. 1

Perc. 2 *f* *mp*

57

Glock. *f*

Xylo. *f*

Timp. *f*

Perc. 1 *f* Choke

Perc. 2 *f* *mf*