

Lullaby for Barnaby

Colin Shaw

Musical score for the first system of 'Lullaby for Barnaby'. The score is in 6/8 time and consists of seven staves. The instruments and their parts are:

- Floor Tom, Cowbell:** Features a rhythmic pattern of eighth notes with accents, starting with a 'Floor Tom' label.
- Clash cymbal, Triangle, Concert Toms:** Features a 'ff' dynamic marking and a 'Clash Cymbals' label. The part consists of sustained notes with a slur.
- Small Tom, Large Tom:** Features a 'ff' dynamic marking and a 'Large Tom' label. The part consists of eighth notes with accents.
- Tambourine and Gravel:** Features a 'ff' dynamic marking. The part consists of eighth notes with accents.
- Snare Drum, Woodblock:** Features a 'ff' dynamic marking and a 'Snare drum' label. The part consists of dotted quarter notes with accents.
- 2 Susp. Cymbals:** Features a 'ff' dynamic marking and a 'Susp. Cymbals' label. The part consists of sustained notes with a slur.

Musical score for the second system of 'Lullaby for Barnaby', starting at measure 5. The score is in 6/8 time and consists of seven staves. The instruments and their parts are:

- Fl Tom C/B:** Features a rhythmic pattern of eighth notes with accents, starting with a '5' above the staff.
- Cl. cym Tri, Conc toms:** Features a 'ff' dynamic marking. The part consists of sustained notes with a slur.
- Sm & Lg Tom:** Features a 'ff' dynamic marking. The part consists of eighth notes with accents.
- Tam, Grav.:** Features a 'ff' dynamic marking. The part consists of eighth notes with accents.
- S.D., W/B.:** Features a 'ff' dynamic marking. The part consists of dotted quarter notes with accents.
- sus. cym.:** Features a 'ff' dynamic marking. The part consists of sustained notes with a slur.

10

Fl Tom C/B

Cl. cym Tri, Conc toms,

Sm & Lg Tom

Tam, Grav.

S.D., W/B.

sus. cym.

15

Fl Tom C/B

Cl. cym Tri, Conc toms,

Sm & Lg Tom

Tam, Grav.

S.D., W/B.

sus. cym.

To C/B

fff

To Tri

fff

p

To W/B

Woodblock

p

bell with shoulder of stick

Damp

p

29

Fl Tom C/B

Cl. cym Tri, Conc toms,

Sm & Lg Tom

Tam, Grav.

S.D., W/B.

sus. cym.

mf cresc

mf cresc

mf cresc

mf cresc

mf cresc

mf cresc

Damp sim

(coda - To Conc Toms)

To S.D.

33

Floor Tom

Fl Tom C/B

Cl. cym Tri, Conc toms,

Sm & Lg Tom

Tam, Grav.

S.D., W/B.

sus. cym.

fp

f

f

mf

fp

f

both

To Conc. Toms or Roto-toms

Concert Toms or Roto-toms

Pick up bucket and dramatically climb to top of step-ladder

Pour bucket of gravel slowly into tin bath