

Madeirafest

an overture with a Mediterranean flavour

Brian Daniels

Con spirito ♩ = 140

Violin 1

Violin 2

Viola

Cello

Contrabass

p

Vln 1

p

p

Vc. 8^{va}

p

10

Vln 1

Vln 2

Vla.

Vc.

Cb.

p

20

A

Vln 1

Vln 2

Vla.

Vc.

Cb.

p

Vc. 8^{va}

B

2

30

Vln 1

Vln 2

Vla.

Vc.

Cb.

mp

mp

mp

40

Vln 1

Vln 2

Vla.

Vc.

Cb.

mp

Vc. 8^{va}

mp

C

48

Vln 1

Vln 2

Vla.

Vc.

Cb.

mf

f

mf

f

mf

f

mf

f

D

56

Vln 1

Vln 2

Vla.

Vc.

Cb.

64

Vln 1

Vln 2

Vla.

Vc.

Cb.

72

Vln 1

Vln 2

Vla.

Vc.

Cb.

4

E

80

Vln 1

Vln 2

Vla.

Vc.

Cb.

Musical score for measures 80-87, section E. The score is in G major and 4/4 time. It features five staves: Vln 1, Vln 2, Vla., Vc., and Cb. The Vln 1 part has a melodic line with many slurs and accents. The Vln 2 part has a more rhythmic accompaniment. The Vla. part has a similar rhythmic accompaniment to Vln 2. The Vc. part has a bass line with many slurs and accents. The Cb. part has a simple bass line. There are several triplet markings in the Vln 2, Vla., and Vc. parts.

88

Vln 1

Vln 2

Vla.

Vc.

Cb.

Musical score for measures 88-95. The score continues from the previous section. The Vln 1 part has a melodic line with many slurs and accents. The Vln 2 part has a more rhythmic accompaniment. The Vla. part has a similar rhythmic accompaniment to Vln 2. The Vc. part has a bass line with many slurs and accents. The Cb. part has a simple bass line. There are several triplet markings in the Vln 2, Vla., and Vc. parts.

F

96

Vln 1

Vln 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

Musical score for measures 96-103, section F. The score continues from the previous section. The Vln 1 part has a melodic line with many slurs and accents. The Vln 2 part has a more rhythmic accompaniment. The Vla. part has a similar rhythmic accompaniment to Vln 2. The Vc. part has a bass line with many slurs and accents. The Cb. part has a simple bass line. There are several triplet markings in the Vln 2, Vla., and Vc. parts. The dynamic marking *mf* is present in the Vln 1, Vln 2, Vla., and Vc. parts.

104 rit. 5

Vln 1

Vln 2

Vla.

Vc.

Cb.

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

G

111 **Meno mosso** ♩ = 100

Vln 1

Vln 2

Vla.

Vc.

Cb.

mp

mp

mp

mp pizz.

mp

119

Vln 1

Vln 2

Vla.

Vc.

Cb.

arco

Vln 1

Vln 2

Vla.

Vc.

Cb.

pizz.

arco

Vln 1

Vln 2

Vla.

Vc.

Cb.

mp

H

Vln 1

Vln 2

Vla.

Vc.

Cb.

mp

Vln 1

Vln 2

Vla.

Vc.

Cb.

Vc. 8va

163

accel.

Vln 1

Vln 2

Vla.

Vc.

Cb.

I Come prima ♩ = 140

Vln 1

Vln 2

Vla.

Vc.

Cb.

f

180

Vln 1

Vln 2

Vla.

Vc.

Cb.

mp

3

J

188

Vln 1

Vln 2

Vla.

Vc.

Cb.

mf

f

3

195

Vln 1

Vln 2

Vla.

Vc.

Cb.

3

201

Vln 1

Vln 2

Vla.

Vc.

Cb.

K

208

Vln 1

Vln 2

Vla.

Vc.

Cb.

214

Vln 1

Vln 2

Vla.

Vc.

Cb.

L

10

221

Vln 1

Vln 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

227

Vln 1

Vln 2

Vla.

Vc.

Cb.

233

Vln 1

Vln 2

Vla.

Vc.

Cb.

Senza rall