

Railway Suite

1. Steam Train Blues

Andy Meyers

Pulling Away - Slowly at first! ♩ = 72

poco a poco accel

The musical score is divided into two systems. The first system (measures 1-6) features a 4/4 time signature and a key signature of one sharp (F#). The instruments are Violin 1, Violin 2, Violin 3 (optional), Viola (optional), Violoncello, and Double Bass (optional). The dynamics are marked *pp* (pianissimo) for measures 1-3 and *p* (piano) for measures 4-6. The tempo instruction is "poco a poco accel".

The second system (measures 7-9) continues the piece. The dynamics are marked *mf* (mezzo-forte) for measures 7-8 and *f* (forte) for measure 9. The tempo continues to accelerate.

Allegro - Steaming Along ♩ = 120

11

Vln 1 *ff*

Vln 2 *ff*

Vln 3 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

This block contains the musical score for measures 11 through 16. It features six staves: Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamic is 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A large 'SAMPLE' watermark is overlaid diagonally across the page.

17

Vln 1

Vln 2

Vln 3

Vla.

Vc.

Db.

This block contains the musical score for measures 17 through 22. It features the same six staves as the previous block. The key signature and time signature remain the same. The dynamic is 'ff'. The score continues with various musical notations, including slurs and accents. A large 'SAMPLE' watermark is overlaid diagonally across the page.

23

Vln 1
p *f* *p*

Vln 2
p *f* *p*

Vln 3
p *f* *p*

Vla.
p *f* *p*

Vc.
p *f* *p*

Db.
p *f* *p*

arco

Detailed description: This system of musical notation covers measures 23 to 28. It features six staves: Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by dynamic contrasts, with measures 23 and 28 marked *p* (piano) and measures 24-27 marked *f* (forte). The Violin 1 part has a melodic line with slurs and accents. The Violin 2 and Violin 3 parts play rhythmic patterns. The Viola, Violoncello, and Double Bass parts provide harmonic support with various rhythmic figures. A large 'SAMPLE' watermark is overlaid diagonally across the score.

29

Vln 1
f *p*

Vln 2
f *p*

Vln 3
f *p*

Vla.
f *p*

Vc.
f *p*

Db.
f *p*

2 3

Detailed description: This system of musical notation covers measures 29 to 34. It features the same six staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with dynamic contrasts, with measures 29 and 34 marked *f* (forte) and measures 30-33 marked *p* (piano). The Violin 1 part has a melodic line with slurs and accents. The Violin 2 and Violin 3 parts play rhythmic patterns. The Viola, Violoncello, and Double Bass parts provide harmonic support with various rhythmic figures. A large 'SAMPLE' watermark is overlaid diagonally across the score.

35

Vln 1 *ff*

Vln 2 *ff*

Vln 3 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* pizz.

41

Vln 1 pizz. +

Vln 2 pizz. +

Vln 3 pizz. +

Vla. pizz. +

Vc. pizz. +

Db. pizz. +

2. Memories of a Branch Line

Andante
arco

1

Violin 1
p

Violin 2
p

Violin 3 (opt)
p

Viola (opt)
p

Violoncello
p

Double Bass (opt)
p

6

Vln 1
f

Vln 2
mp

Vln 3
mp

Vla.
mp

Vc.
mp

Db.
mp

11

Vln 1
Vln 2
Vln 3
Vla.
Vc.
Db.

p
f
p
f
p

16

Vln 1
Vln 2
Vln 3
Vla.
Vc.
Db.

p
f
p
f
p

21

Vln 1 *f* *pp*

Vln 2 *f* *pp*

Vln 3 *f* *pp*

Vla. *f* *pp*

Vc. *f*

Db. *f*

26

Vln 1

Vln 2

Vln 3

Vla.

Vc.

Db.

Vln 1

f

Vln 2

f

Vln 3

f

Vla.

f

Vc.

f

Db.

f

Vln 1

Vln 2

Vln 3

Vla.

Vc.

Db.

SAMPLE

3. Streamliner

1 **Vivace**

Violin 1
mf

Violin 2
mf

Violin 3 (opt)
mf

Viola (opt)
mf

Violoncello
mf
pizz.

Double Bass (opt)
mf

6

Vln 1
f *mf* *f*

Vln 2
f *p* *f*

Vln 3
f *p* *f*

Vla.
f *mf* *f*

Vc.
f *p* *f*

Db.
f *p* *f*

12



Vln 1
Vln 2
Vln 3
Vla.
Vc.
Db.

mf *f* *p* *f* *p* *f*

17



Vln 1
Vln 2
Vln 3
Vla.
Vc.
Db.

ff *ff* *ff* *ff* *ff* *ff*

arco

23

Vln 1

Vln 2

Vln 3

Vla.

Vc.

Db.

f *p* *p cresc.* *ff*

28

Vln 1

Vln 2

Vln 3

Vla.

Vc.

Db.

ff *p cresc.* *ff*

D.C. al Coda

Coda Φ

33

Vln 1 *p cresc.*

Vln 2 *p cresc.*

Vln 3 *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Db. (pizz.) *p cresc.*

37

Vln 1 *fff*

Vln 2 *fff*

Vln 3 *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*