

# CELEBRATION DANCES

## 1- POMPA Alla marcia

Brian Daniels

Ritmico ♩=140

Violin 1 *mp* *div.* *mf* *div.*

Violin 2 *mp* *div.* *mf* *unis.*

Viola *mp* *div.*

Cello *mp*

Contrabass

Detailed description: This block contains the first six measures of the piece. It features five staves: Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). Measure 1 is marked 'Ritmico' with a tempo of quarter note = 140. Violin 1 starts with a melodic line in the treble clef, marked *mp*. Violin 2 has a similar line in the treble clef, also marked *mp*. Viola, Cello, and Contrabass have rests in the first measure. Measures 2-3 show the strings playing sustained chords with 'div.' (divisi) markings. Measure 4 has a 'unis.' (unison) marking for Violin 1 and Violin 2. Measure 5 has a 'div.' marking for Violin 1 and Violin 2. Measure 6 has a 'mf' marking for Violin 1 and Violin 2.

7

Vln. 1 *div.* *f* *unis.* *cresc.* *ff*

Vln. 2 *div.* *f* *unis.* *cresc.* *ff*

Vla. *mf* *div.* *f* *cresc.* *ff*

Vc. *mf* *f* *cresc.* *ff*

Cb. *f* *ff*

Detailed description: This block contains measures 7 through 12. It features five staves: Violin 1, Violin 2, Viola, Cello, and Contrabass. Measure 7 has a '7' above the staff. Violin 1 and Violin 2 have 'div.' markings. Measures 8-10 show a dynamic build-up with 'f' and 'cresc.' markings. Measure 11 has a 'ff' marking. Measure 12 has a 'ff' marking. The Viola part has a 'mf' marking in measure 7 and a 'div.' marking in measure 8. The Cello and Contrabass parts have 'mf' and 'f' markings in measure 7, and 'ff' markings in measure 12.

13

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This block contains measures 13 through 18. It features five staves: Violin 1, Violin 2, Viola, Cello, and Contrabass. Measure 13 has a '13' above the staff. All parts are marked *mf*. The Violin 1 and Violin 2 parts have melodic lines. The Viola, Cello, and Contrabass parts have sustained chords. Measures 14-18 show the continuation of these parts.

19

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf*

This system contains measures 19 through 24. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 19-21 show melodic lines in the violins and viola, with cellos and contrabasses providing a harmonic accompaniment. Measures 22-24 continue this texture with some rests in the upper strings. A dynamic marking of *mf* (mezzo-forte) is present in each staff.

25

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This system contains measures 25 through 30. The instrumentation remains the same. Measures 25-27 show a more active role for the violins and viola, with some sixteenth-note patterns. Measures 28-30 show a return to a more sustained accompaniment. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

31

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mp*

This system contains measures 31 through 36. The instrumentation remains the same. Measures 31-33 show a change in texture with more rhythmic activity in the violins and viola. Measures 34-36 show a return to a more sustained accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in each staff.

37

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *f*

42

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47

Vln. 1 *p sotto voce*

Vln. 2 *p sotto voce*

Vla. *mf* *mp* *p sotto voce*

Vc. *pizz.*

Cb. *mf* *mp* *p sotto voce*

**A**

53

Vln. 1

Vln. 2

Vla.

Vc. Solo  
*mp*

Cb.

59

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*dim.*

65

Vln. 1

Vln. 2

Vla.

Vc. Tutti

Cb. arco

*f*



89 unis. *f* *cresc.*

94 *ff*

100 *mf*



**A** Poco agitato

37

Musical score for measures 37-42. The score is for five staves: Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#). The tempo is 'Poco agitato'. The dynamic marking 'mf' is present in measures 40, 41, and 42. The Vln. 1 part has a melodic line with slurs. The Vln. 2 part has a rhythmic pattern of eighth notes. The Vla. part has a similar rhythmic pattern. The Vc. part has a simple bass line. The Cb. part has a simple bass line.

43

Musical score for measures 43-48. The score is for five staves: Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#). The Vln. 1 part continues with a melodic line. The Vln. 2 part has a rhythmic pattern. The Vla. part has a simple bass line. The Vc. part has a simple bass line. The Cb. part has a simple bass line.

49

Musical score for measures 49-54. The score is for five staves: Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#). The tempo is 'Poco agitato'. The dynamic marking 'rit.' is present in measure 54. The Vln. 1 part has a melodic line with slurs. The Vln. 2 part has a rhythmic pattern. The Vla. part has a simple bass line. The Vc. part has a simple bass line. The Cb. part has a simple bass line.



**B** Come prima

55

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

61

Vln. 1

Vln. 2

Vla.

Vc.

Cb. pizz.

68

Vln. 1 Solo *p* rit. *pp* pizz.

Vln. 2 *p* *pp* pizz.

Vla. *p* *pp* pizz.

Vc. *p* *pp* pizz.

Cb. arco *pp*

29

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This system contains measures 29, 30, and 31. The first violin (Vln. 1) and second violin (Vln. 2) parts feature a melodic line with eighth and sixteenth notes, often beamed together. The viola (Vla.) part has a similar melodic line. The cello (Vc.) part provides a rhythmic accompaniment with eighth notes. The double bass (Cb.) part is mostly silent, indicated by a dash on the staff.

32

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mp*

This system contains measures 32, 33, and 34. The first violin (Vln. 1) and second violin (Vln. 2) parts continue their melodic line. The viola (Vla.) part has a similar melodic line. The cello (Vc.) part provides a rhythmic accompaniment with eighth notes. The double bass (Cb.) part provides a rhythmic accompaniment with eighth notes. The dynamic marking *mp* (mezzo-piano) is indicated for the first violin, second violin, viola, cello, and double bass parts.

35

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf*

This system contains measures 35, 36, and 37. The first violin (Vln. 1) and second violin (Vln. 2) parts continue their melodic line. The viola (Vla.) part has a similar melodic line. The cello (Vc.) part provides a rhythmic accompaniment with eighth notes. The double bass (Cb.) part provides a rhythmic accompaniment with eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated for the first violin, second violin, and viola parts.

38

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

42

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

45

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

**B**

49

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

52

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

55

Vln. 1 *cresc. poco a poco*

Vln. 2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

58

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

rit. . . . . C **Maestoso** ♩=62

61

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

70

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff* 3 3

*ff* 3 3

Tempo primo ♩=140

73

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

76

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*senza rall.*